

Notations :

- 1 Options shown in green color and with ✓ icon are correct
- 2 Options shown in red color and with ✗ icon are incorrect

Question Paper Name: Stenographer Shift 1
Subject Name: STENOGRAPHY
Creation Date: 2016-03-21 14:54:33
Duration: 120
Total Marks: 200
Display Marks: Yes

Stenographer

Group Number : 1
Group Id : 73681535
Group Maximum Duration : 0
Group Minimum Duration : 120
Revisit allowed for view? : No
Revisit allowed for edit? : No
Break time: 0
Mandatory Break time: No
Group Marks: 200

English Language

Section Id : 736815135
Section Number : 1
Section type : Online
Mandatory or Optional: Mandatory
Number of Questions: 72
Number of Questions to be attempted: 72
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 736815203
Question Shuffling Allowed : No

Question Id : 7368156869 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No

Question Numbers : (1 to 15)

Question Label : Comprehension

Read the passage given below. Answer the questions given under it by choosing the correct option for each:

There is an old Brussels joke. How do you tell the difference between a British official and a French one? The Briton says: "This idea works fine in theory but will it work in practice?" The Frenchman says: "This idea works fine in practice but will it work in theory?"

Some things are characteristically and eternally French: the odour of the Paris Metro; the way they cultivate pessimism en masse and fling themselves individually into their life-style; the taste of Roquefort cheese. There is also an unmistakable intellectual odour and taste in France; a style of the French mind.

The French love abstraction. They love theorising. They adore universal explanations. They value intellectuals. All French sixth-formers, even those majoring in hairdressing, have to study philosophy. Beggars in France make eloquent speeches when they seek a hand-out. French footballers often speak lucidly on TV. They are seldom as sick as a parrot. The French – or some of the French – dislike the anti-intellectual, market-driven world created by their old Anglo-Saxon shopkeeper enemies. There are unsurprisingly allegations that the French are an "arrogant nation", and that the nation suffers from an intellectual superiority complex.

The French like to construct a theory and then use it to explain the facts; the British and others like to examine the facts and then construct theories. Why do the French think differently? The phenomenon can be traced to the eureka moment of the great 17th-century philosopher-mathematician Descartes. By concluding that the only certainty was the consciousness of the individual – "I think, therefore I am" – Descartes created one strand of the modern, humanist intellectual tradition. The other strand was the "empiricist" British line of Hobbes, Locke and Hume.

The British thinkers believed in starting with observable facts; Descartes believed the human senses – of touch or sight or smell – were unreliable. He trusted only the reasoning capacity of the mind. The second founding father of the French intellectual tradition was Rousseau. His utopian vision directly influenced the French Revolution and later French theorists of both Left and Right. Those political definitions were themselves a typically "binary" French invention. Despite the importance afforded to theoretical constructs, the "basic structure" of the secular French state is inviolable. For that reason, a Muslim girl wearing a headscarf in a state school is a threat to the survival of the Republic.

Sub questions

Question Number : 1 Question Id : 7368156870 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

An appropriate title for the passage is

Options :

- 1 ❌ The British Trader and the French Philosopher
- 2 ❌ The French Superiority Complex

3 ❌ Why do the French love theories and reasoning?

4 ✔️ The Rational French vs. the Empirical Anglo-Saxon

Question Number : 2 Question Id : 7368156871 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

In which of the following is the French *NOT* different from others?

Options :

1 ❌ Their love for abstraction

2 ❌ Their 'superiority complex'

3 ❌ Their special fondness for rationalism

4 ✔️ Their faith in their secular republic

Question Number : 3 Question Id : 7368156872 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The writer notes: 'Some things are characteristically and eternally French' and gives the examples of 'the odour of the Paris Metro' and 'the taste of Roquefort cheese':

Options :

1 ❌ while the 'odour' is uncomplimentary, the 'taste' is complimentary.

2 ❌ the odour and the taste are two ends of any culture.

3 ❌ both are common examples and have similar functions.

4 ✔️ these are regular symbols of the French culture

Question Number : 4 Question Id : 7368156873 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The passage mentions Rousseau and his Utopian vision. 'Utopian' refers to an ideal society. Both the French Right and the French Left

Options :

1 ❌ understood in his vision

2 ❌ quarrelled about his vision

3 ❌ were born of his vision

4 ✔️ shared his vision

Question Number : 5 Question Id : 7368156874 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

According to the writer, the French do not

Options :

1 ✔️ construct explanations before locating problems

2 ❌ worry about theorizing and about reality

3 ❌ have an understanding of reality

4 ❌ approach reality with an open mind

Correct : 1 Wrong : 0.25

'Descartes trusted only the deduction capacity of the mind.' This means

Options :

- 1 what we see is real; what we understand is not real
- 2 what we see is what we see; but what we understand of it is reality
- 3 what we see is an illusion; what the mind sees is real
- 4 what we see can dupe us; the mind has to judge it and accept or reject it

Question Number : 7 Question Id : 7368156876 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

A style of the mind that is eternally French is NOT seen in the following:

Options :

- 1 Avoiding premeditated replies.
- 2 making eloquent speeches
- 3 liking the market-driven-world and making no money
- 4 disliking the market-driven world but making money

Question Number : 8 Question Id : 7368156877 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The British and others like to examine the facts and then construct theories because

Options :

- 1 They follow the "empiricist" British line of Hobbes, Locke and Hume.
- 2 they started with facts and not with theories
- 3 they were shopkeepers, living in a market-driven world
- 4 they did not have the French powers of logic

Question Number : 9 Question Id : 7368156878 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The difference between a British official and French one is mainly about

Options :

- 1 significance allowed to practice
- 2 significance allowed to theory
- 3 how to make money
- 4 why secularism is important

Question Number : 10 Question Id : 7368156879 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

'For that reason, a Muslim girl wearing a headscarf in a state school is a threat to the survival of the Republic.' – What is that reason?

Options :

- 1 ❌ France is a nation of intellectuals
- 2 ❌ French citizens consider theory superior to practice.
- The French fondness for theories and concepts does not affect their understanding of a
- 3 ❌ state.
- 4 ✔️ France is a secular republic and any fundamental practice might affect it negatively

Question Number : 11 Question Id : 7368156880 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The writer asserts, 'the nation suffers from an intellectual superiority complex.' 'Suffer from' is used to describe

Options :

- 1 ❌ a good quality
- 2 ❌ a bad quality
- 3 ✔️ a need or a want
- 4 ❌ a disease and its effects

Question Number : 12 Question Id : 7368156881 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Eureka is an exclamation used to celebrate a discovery or invention. The writer here uses this as an adjective to

Options :

- 1 ❌ celebrate the discovery of Descartes
- 2 ❌ make fun of Descartes's moment of discovery.
- 3 ❌ indicate how great a discovery is "I think, therefore I am" !
- 4 ✔️ show off the writer's knowledge of history

Question Number : 13 Question Id : 7368156882 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The antonym of 'survival' as used by the writer here is

Options :

- 1 ✔️ extinction
- 2 ❌ expiry
- 3 ❌ absence
- 4 ❌ lifeless

Question Number : 14 Question Id : 7368156883 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Abstraction refers to an abstract idea here. A synonym for this term is

Options :

- 1 ❌ opinion

2 ✓ concept

3 ✗ theory

4 ✗ thought

Question Number : 15 Question Id : 7368156884 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

An antonym of universal is

Options :

1 ✓ local

2 ✗ specific

3 ✗ particular

4 ✗ special

Question Id : 7368156869 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension
Questions : No

Question Numbers : (1 to 15)

Question Label : Comprehension

Read the passage given below. Answer the questions given under it by choosing the correct option for each:

There is an old Brussels joke. How do you tell the difference between a British official and a French one? The Briton says: "This idea works fine in theory but will it work in practice?" The Frenchman says: "This idea works fine in practice but will it work in theory?"

Some things are characteristically and eternally French: the odour of the Paris Metro; the way they cultivate pessimism en masse and fling themselves individually into their life-style; the taste of Roquefort cheese. There is also an unmistakable intellectual odour and taste in France; a style of the French mind.

The French love abstraction. They love theorising. They adore universal explanations. They value intellectuals. All French sixth-formers, even those majoring in hairdressing, have to study philosophy. Beggars in France make eloquent speeches when they seek a hand-out. French footballers often speak lucidly on TV. They are seldom as sick as a parrot. The French - or some of the French - dislike the anti-intellectual, market-driven world created by their old Anglo-Saxon shopkeeper enemies. There are unsurprisingly allegations that the French are an "arrogant nation", and that the nation suffers from an intellectual superiority complex.

The French like to construct a theory and then use it to explain the facts; the British and others like to examine the facts and then construct theories. Why do the French think differently? The phenomenon can be traced to the eureka moment of the great 17th-century philosopher-mathematician Descartes. By concluding that the only certainty was the consciousness of the individual - "I think, therefore I am" - Descartes created one strand of the modern, humanist intellectual tradition. The other strand was the "empiricist" British line of Hobbes, Locke and Hume.

The British thinkers believed in starting with observable facts; Descartes believed the human senses - of touch or sight or smell - were unreliable. He trusted only the reasoning capacity of the mind. The second founding father of the French intellectual tradition was Rousseau. His utopian vision directly influenced the French Revolution and later French theorists of both Left and Right. Those political definitions were themselves a typically "binary" French invention. Despite the importance afforded to theoretical constructs, the "basic structure" of the secular French state is inviolable. For that reason, a Muslim girl wearing a headscarf in a state school is a threat to the survival of the Republic.

Sub questions

Question Number : 1 Question Id : 7368156870 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

An appropriate title for the passage is

Options :

- 1 ✘ The British Trader and the French Philosopher
- 2 ✘ The French Superiority Complex
- 3 ✘ Why do the French love theories and reasoning?
- 4 ✔ The Rational French vs. the Empirical Anglo-Saxon

Question Number : 2 Question Id : 7368156871 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

In which of the following is the French *NOT* different from others?

Options :

- 1 ✘ Their love for abstraction
- 2 ✘ Their 'superiority complex'
- 3 ✘ Their special fondness for rationalism
- 4 ✔ Their faith in their secular republic

Question Number : 3 Question Id : 7368156872 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The writer notes: 'Some things are characteristically and eternally French' and gives the examples of 'the odour of the Paris Metro' and 'the taste of Roquefort cheese':

Options :

- 1 ✘ while the 'odour' is uncomplimentary, the 'taste' is complimentary.
- 2 ✘ the odour and the taste are two ends of any culture.
- 3 ✘ both are common examples and have similar functions.
- 4 ✔ these are regular symbols of the French culture

Question Number : 4 Question Id : 7368156873 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The passage mentions Rousseau and his Utopian vision. 'Utopian' refers to an ideal society. Both the French Right and the French Left

Options :

- 1 ✘ understood in his vision
- 2 ✘ quarrelled about his vision
- 3 ✘ were born of his vision
- 4 ✔ shared his vision

Correct : 1 Wrong : 0.25

According to the writer, the French do not

Options :

- 1 construct explanations before locating problems
- 2 worry about theorizing and about reality
- 3 have an understanding of reality
- 4 approach reality with an open mind

Question Number : 6 Question Id : 7368156875 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

'Descartes trusted only the deduction capacity of the mind.' This means

Options :

- 1 what we see is real; what we understand is not real
- 2 what we see is what we see; but what we understand of it is reality
- 3 what we see is an illusion; what the mind sees is real
- 4 what we see can dupe us; the mind has to judge it and accept or reject it

Question Number : 7 Question Id : 7368156876 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

A style of the mind that is eternally French is NOT seen in the following:

Options :

- 1 avoiding premeditated replies.
- 2 making eloquent speeches
- 3 liking the market-driven-world and making no money
- 4 disliking the market-driven world but making money

Question Number : 8 Question Id : 7368156877 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The British and others like to examine the facts and then construct theories because

Options :

- 1 they follow the "empiricist" British line of Hobbes, Locke and Hume.
- 2 they started with facts and not with theories
- 3 they were shopkeepers, living in a market-driven world
- 4 they did not have the French powers of logic

Question Number : 9 Question Id : 7368156878 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

The difference between a British official and French one is mainly about

Options :

- 1 ✘ significance allowed to practice
- 2 ✔ significance allowed to theory
- 3 ✘ how to make money
- 4 ✘ why secularism is important

Question Number : 10 Question Id : 7368156879 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

'For that reason, a Muslim girl wearing a headscarf in a state school is a threat to the survival of the Republic.' - What is that reason?

Options :

- 1 ✘ France is a nation of intellectuals
- 2 ✘ French citizens consider theory superior to practice.
The French fondness for theories and concepts does not affect their understanding of a state.
- 3 ✘ France is a secular republic and any fundamental practice might affect it negatively
- 4 ✔ negatively

Question Number : 11 Question Id : 7368156880 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The writer asserts, 'the nation suffers from an intellectual superiority complex.' 'Suffer from' is used to describe

Options :

- 1 ✘ a good quality
- 2 ✘ a bad quality
- 3 ✔ a need or a want
- 4 ✘ a disease and its effects

Question Number : 12 Question Id : 7368156881 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Eureka is an exclamation used to celebrate a discovery or invention. The writer here uses this as an adjective to

Options :

- 1 ✘ celebrate the discovery of Descartes
- 2 ✘ make fun of Descartes's moment of discovery.
- 3 ✘ indicate how great a discovery is "I think, therefore I am" !

4 ✓ show off the writer's knowledge of history

Question Number : 13 Question Id : 7368156882 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

The antonym of 'survival' as used by the writer here is

Options :

- 1 ✓ extinction
- 2 ✗ expiry
- 3 ✗ absence
- 4 ✗ lifeless

Question Number : 14 Question Id : 7368156883 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Abstraction refers to an abstract idea here. A synonym for this term is

Options :

- 1 ✗ opinion
- 2 ✓ concept
- 3 ✗ theory
- 4 ✗ thought

Question Number : 15 Question Id : 7368156884 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

An antonym of universal is

Options :

- 1 ✓ local
- 2 ✗ specific
- 3 ✗ particular
- 4 ✗ special

Sub-Section Number:	2
Sub-Section Id:	736815204
Question Shuffling Allowed :	No

Question Id : 7368156885 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension
Questions : No

Question Numbers : (16 to 30)

Question Label : Comprehension

Read the passage given below carefully. There are 15 blanks in it. Each blank is numbered sequentially from 16 to 30. Choose from the 4 options given for each blank the most appropriate one that would fill the gap:

More intimate than underpants precisely because they are plain for all to see, eyeglasses are no mere detail of costume. Acting as a mask that fixes with the features, _____ (16) serve as a spotlight or a stage for the _____ (17) in the theater of everyday life. The _____ (18) face by telling the world something about _____ (19) it is seen, asks the world to see it in a _____ (20) way. Practical people, choosing the _____ (21) square frames declare their contentment with presenting the _____ (22) of a neutral perspective. But glasses have _____ (23) progressed from strictly practical visual aids to become _____ (24) in themselves. The dominant models of the present _____ (25) are "library glasses," with big lenses mounted in _____ (26) plastic frames made of cellulose acetate. On the _____ (27) of a fashion executive about town, such glasses _____ (28) party photographers to ignore glances designed to be _____ (29). In postgame interviews, basketball stars flash frames that, _____ (30) fitted with prescription lenses or nonprescription lenses or no lenses at all, broadcast an eagerness to discuss strategy.

Sub questions

Question Number : 16 Question Id : 7368156886 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 glasses
- 2 caps
- 3 hats
- 4 earpieces

Question Number : 17 Question Id : 7368156887 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 head
- 2 heart
- 3 body
- 4 soul

Question Number : 18 Question Id : 7368156888 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ❌ bewildered
- 2 ❌ bejeweled
- 3 ✔️ bespectacled
- 4 ❌ besotted

Question Number : 19 Question Id : 7368156889 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ❌ when
- 2 ❌ where
- 3 ❌ what
- 4 ✔️ how

Question Number : 20 Question Id : 7368156890 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✔️ similar
- 2 ❌ same
- 3 ❌ different
- 4 ❌ funny

Question Number : 21 Question Id : 7368156891 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ❌ usual
- 2 ✔️ unassuming
- 3 ❌ fixed
- 4 ❌ ordered

Question Number : 22 Question Id : 7368156892 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ❌ allusion
- 2 ❌ vision

3 ✘ revision

4 ✔ illusion

Question Number : 23 Question Id : 7368156893 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ improbably

2 ✔ steadily

3 ✘ robustly

4 ✘ strongly

Question Number : 24 Question Id : 7368156894 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ glasses

2 ✘ eyes

3 ✘ sights

4 ✔ spectacles

Question Number : 25 Question Id : 7368156895 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✔ day

2 ✘ week

3 ✘ month

4 ✘ year

Question Number : 26 Question Id : 7368156896 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ audacious

2 ✘ intrepid

3 ✔ bold

4 ✖ loud

Question Number : 27 Question Id : 7368156897 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✖ eyes

2 ✔ face

3 ✖ mouth

4 ✖ forehead

Question Number : 28 Question Id : 7368156898 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✔ challenge

2 ✖ ignore

3 ✖ see

4 ✖ view

Question Number : 29 Question Id : 7368156899 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✖ heard

2 ✖ tasted

3 ✔ captured

4 ✖ felt

Question Number : 30 Question Id : 7368156900 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✖ weather

2 ✔ whether

3 ✖ where

4 ✖ whence

Read the passage given below carefully. There are 15 blanks in it. Each blank is numbered sequentially from 16 to 30. Choose from the 4 options given for each blank the most appropriate one that would fill the gap:

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Sub questions

Question Number : 16 Question Id : 7368156886 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 glasses
- 2 caps
- 3 hats

4 ✘ earpieces

Question Number : 17 Question Id : 7368156887 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✘ head
- 2 ✘ heart
- 3 ✘ body
- 4 ✔ soul

Question Number : 18 Question Id : 7368156888 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✘ bewildered
- 2 ✘ bejeweled
- 3 ✔ bespectacled
- 4 ✘ besotted

Question Number : 19 Question Id : 7368156889 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✘ when
- 2 ✘ where
- 3 ✘ what
- 4 ✔ how

Question Number : 20 Question Id : 7368156890 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✔ similar
- 2 ✘ same
- 3 ✘ different

4 ✘ funny

Question Number : 21 Question Id : 7368156891 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ usual

2 ✔ unassuming

3 ✘ fixed

4 ✘ ordered

Question Number : 22 Question Id : 7368156892 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ allusion

2 ✘ vision

3 ✘ revision

4 ✔ illusion

Question Number : 23 Question Id : 7368156893 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ improbably

2 ✔ steadily

3 ✘ robustly

4 ✘ strongly

Question Number : 24 Question Id : 7368156894 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✘ glasses

2 ✘ eyes

3 ✘ sights

4 ✓ spectacles

Question Number : 25 Question Id : 7368156895 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✓ day

2 ✗ week

3 ✗ month

4 ✗ year

Question Number : 26 Question Id : 7368156896 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✗ audacious

2 ✗ intrepid

3 ✓ bold

4 ✗ loud

Question Number : 27 Question Id : 7368156897 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✗ eyes

2 ✓ face

3 ✗ mouth

4 ✗ forehead

Question Number : 28 Question Id : 7368156898 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

1 ✓ challenge

2 ✗ ignore

3 ✗ see

4 ✖ view

Question Number : 29 Question Id : 7368156899 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✖ heard
- 2 ✖ tasted
- 3 ✔ captured
- 4 ✖ felt

Question Number : 30 Question Id : 7368156900 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Choose from the 4 options given for the blank, the most appropriate one that would fill the gap:

Options :

- 1 ✖ weather
- 2 ✔ whether
- 3 ✖ where
- 4 ✖ whence

Sub-Section Number:	3
Sub-Section Id:	736815205
Question Shuffling Allowed :	Yes

Question Number : 31 Question Id : 7368156901 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. If quick research and the analysis of information is encouraged and used in the workplace, then it would be wiser to duplicate these techniques in our exams.
2. Furthermore, a 'spoken exam' would allow students to engage in thoughtful discussion with the examiner, demonstrating communicative skills
3. No job demands people to memorise swathes of information and then attempt to structure this information onto a page in an incredibly narrow time-window
4. The current exam model equates intelligence with writing and memory, when this is simply not true.
5. The classic 'written exam', despite being the most common and longstanding method of testing, clearly doesn't stem from realistic demands of the workplace.

- 1 ✓ 4,5,3,1,2
 2 ✗ 4,5,2,1,3
 3 ✗ 4,3,2,1,5
 4 ✗ 4,1,2,3,5

Question Number : 31 Question Id : 7368156901 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. If quick research and the analysis of information is encouraged and used in the workplace, then it would be wiser to duplicate these techniques in our exams.
2. Furthermore, a 'spoken exam' would allow students to engage in thoughtful discussion with the examiner, demonstrating communicative skills
3. No job demands people to memorise swathes of information and then attempt to structure this information onto a page in an incredibly narrow time-window
4. The current exam model equates intelligence with writing and memory, when this is simply not true.

The classic 'written exam', despite being the most common and longstanding method of testing, clearly doesn't stem from realistic demands of the workplace.

Options :

- 1 ✓ 4,5,3,1,2
 2 ✗ 4,5,2,1,3
 3 ✗ 4,3,2,1,5
 4 ✗ 4,1,2,3,5

Question Number : 32 Question Id : 7368156902 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
 Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. That data, from public and private organisations alike, will allow businesses and governments to make better decisions and for citizens to be better informed.
2. Some applications will be vast city-wide initiatives, others small and localised.
3. Key to this is the ability to collect, collate and share data in the public domain.
4. It is this pooling of data that lies behind smart innovation

A smart city is one that uses digital communication to enhance services and performance.

Options :

- 1 ✘ 5,3,2,1,4
- 2 ✔ 5,3,1,2,4
- 3 ✘ 5,4,3,2,1
- 4 ✘ 5,1,4,2,3

Question Number : 32 Question Id : 7368156902 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. That data, from public and private organisations alike, will allow businesses and governments to make better decisions and for citizens to be better informed.
2. Some applications will be vast city-wide initiatives, others small and localised.
3. Key to this is the ability to collect, collate and share data in the public domain.
4. It is this pooling of data that lies behind smart innovation
5. A smart city is one that uses digital communication to enhance services and performance.

Options :

- 1 ✘ 5,3,2,1,4
- 2 ✔ 5,3,1,2,4
- 3 ✘ 5,4,3,2,1
- 4 ✘ 5,1,4,2,3

Question Number : 33 Question Id : 7368156903 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Workers who have trouble concentrating on a daily basis may be intellectually superior to their colleagues, according to a new study.
2. Finding yourself easily distracted at work may sound like a bad thing but there could be a silver lining to your daily office woes.
3. The cleverest workers find it difficult to prioritise which idea to focus on first, with the distractions potentially leading to “a feeling of inadequacy and inability to deal with the workload as a whole”.
4. The brightest brains can end up falling short of their own expectations and also of what their boss expects.
5. Intelligent people may find it difficult to focus the mind because of all the amazing ideas constantly running through their genius brains, the research suggests.

Options :

- 1 ✘ 5,3,1,2,4
- 2 ✔ 2,1,5,3,4
- 3 ✘ 2,1,5,4,3
- 4 ✘ 5,2,3,4,1

Question Number : 33 Question Id : 7368156903 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Workers who have trouble concentrating on a daily basis may be intellectually superior to their colleagues, according to a new study.
2. Finding yourself easily distracted at work may sound like a bad thing but there could be a silver lining to your daily office woes.
3. The cleverest workers find it difficult to prioritise which idea to focus on first, with the distractions potentially leading to "a feeling of inadequacy and inability to deal with the workload as a whole".
4. The brightest brains can end up falling short of their own expectations and also of what their boss expects.

Intelligent people may find it difficult to focus the mind because of all the amazing ideas constantly running through their genius brains, the research suggests.

Options :

- 1 5,3,1,2,4
- 2 2,1,5,3,4
- 3 2,1,5,4,3
- 4 5,2,3,4,1

Question Number : 34 Question Id : 7368156904 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Aggressive, competitive and results-obsessed digital immigrants are goal oriented as opposed to the value orientation of the digital natives.
2. Digital natives are free agents who view the world horizontally in equalitarian terms, spurn hierarchies and are driven by values.
3. Large-scale projects that need vertical organization require goal-oriented, focused people who would largely come from the culture of digital immigrants which is a meritocracy.
4. People born during or after the rise of digital technologies are called digital natives and those born before the advent of digital technology, digital immigrants.
5. There exists a generational gap between the digital natives and the digital immigrants which doesn't have to do with technology but two different world views.

Options :

1. 4,5,2,1,3
2. 4,3,2,1,5
3. 4,5,1,2,3
4. 4,1,2,3,5

Question Number : 34 Question Id : 7368156904 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Aggressive, competitive and results-obsessed digital immigrants are goal oriented as opposed to the value orientation of the digital natives.
2. Digital natives are free agents who view the world horizontally in equalitarian terms, spurn hierarchies and are driven by values.
3. Large-scale projects that need vertical organization require goal-oriented, focused people who would largely come from the culture of digital immigrants which is a meritocracy.
4. People born during or after the rise of digital technologies are called digital natives and those born before the advent of digital technology, digital immigrants.
5. There exists a generational gap between the digital natives and the digital immigrants which doesn't have to do with technology but two different world views.

Options :

1. 4,5,2,1,3
2. 4,3,2,1,5
3. 4,5,1,2,3
4. 4,1,2,3,5

Question Number : 35 Question Id : 7368156905 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Choral performances continued to dominate the early plays until the advent of the 5th century BC but soon got reduced to a mainly commentarial role.
2. The chorus in Classical Greek drama was a group of actors [as opposed to individual actors] who described and commented upon the main action of a play with song, dance, and recitation.
3. The judgment of the chorus is the verdict of history on the actions and the tragic consequences of the polity
4. While the tragic protagonists act out their defiance of the limits subscribed by the gods for man, the chorus expresses the fears and hopes of the average citizens.
5. The distinction between the passivity of the chorus and the activity of the actors is central to the artistry of the Greek tragedies.

Options :

- 1 ✘ 2,3,4,5,1
- 2 ✘ 2,3,5,1,4
- 3 ✔ 2,1,5,4,3
- 4 ✘ 2,5,4,3,1

Question Number : 35 Question Id : 7368156905 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below is a set of 5 sentences, neither in a meaningful nor in a coherent sequence. These sentences are numbered 1 to 5. Identify the correct sequence of numbers from the options given:

1. Choral performances continued to dominate the early plays until the advent of the 5th century BC but soon got reduced to a mainly commentarial role.
2. The chorus in Classical Greek drama was a group of actors [as opposed to individual actors] who described and commented upon the main action of a play with song, dance, and recitation.
3. The judgment of the chorus is the verdict of history on the actions and the tragic consequences of the polity
4. While the tragic protagonists act out their defiance of the limits subscribed by the gods for man, the chorus expresses the fears and hopes of the average citizens.
5. The distinction between the passivity of the chorus and the activity of the actors is central to the artistry of the Greek tragedies.

Options :

1. ✘ 2,3,4,5,1
2. ✘ 2,3,5,1,4
3. ✔ 2,1,5,4,3
4. ✘ 2,5,4,3,1

Question Number : 36 Question Id : 7368156906 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below are the words of famous one liner, broken into segments, and given in a jumbled manner. When the segments are arranged properly, they will make sense. These segments are numbered from 1. Identify the correct sequence of numbers from the options given: {Make sure that the reordered sentence would appeal to the reader}:

people / falling in love / responsible for/ is not / gravitation

1 2 3 4 5

Options :

1. ✘ 5,3,2,1,4
2. ✘ 5,1,2,3,4
3. ✔ 5,4,3,1,2
4. ✘ 5,4,3,2,1

Question Number : 36 Question Id : 7368156906 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below are the words of famous one liner, broken into segments, and given in a jumbled manner. When the segments are arranged properly, they will make sense. These segments are numbered from 1. Identify the correct sequence of numbers from the options given: {Make sure that the reordered sentence would appeal to the reader}:

people / falling in love / responsible for/ is not / gravitation

1 2 3 4 5

Options :

1. ✘ 5,3,2,1,4
2. ✘ 5,1,2,3,4
3. ✔ 5,4,3,1,2
4. ✘ 5,4,3,2,1

Question Number : 37 Question Id : 7368156907 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below are the words of famous one liner, broken into segments, and given in a jumbled manner. When the segments are arranged properly, they will make sense. These segments are numbered from 1. Identify the correct sequence of numbers from the options given: {Make sure that the reordered sentence would appeal to the reader}:

friendship/while / is an art of keeping distance / is an art of intimacy/ love

1 2 3 4 5

Options :

1. ✘ 5,3,2,1,4
2. ✔ 1,3,2,5,4
3. ✘ 1,2,3,4,5
4. ✘ 5,3,4,2,1

Question Number : 37 Question Id : 7368156907 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below are the words of famous one liner, broken into segments, and given in a jumbled manner. When the segments are arranged properly, they will make sense. These segments are numbered from 1. Identify the correct sequence of numbers from the options given: {Make sure that the reordered sentence would appeal to the reader}:

friendship / while / is an art of keeping distance / is an art of intimacy/ love

1

2

3

4

5

Options :

1. ✘ 5,3,2,1,4

2. ✔ 1,3,2,5,4

3. ✘ 1,2,3,4,5

4. ✘ 5,3,4,2,1

Question Number : 38 Question Id : 7368156908 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25

Given below are the words of famous one liner, broken into segments, and given in a jumbled manner. When the segments are arranged properly, they will make sense. These segments are numbered from 1. Identify the correct sequence of numbers from the options given: {Make sure that the reordered sentence would appeal to the reader}:

father/ breed/ evidence/ wishes/ thought, but they don't

1

2

3

4

5

Options :

1. ✘ 4,5,1,2,3

2. ✔ 4,1,5,2,3

3. ✘ 4,1,2,5,3

4. ✘ 4,3,2,1,5

Question Number : 38 Question Id : 7368156908 Question Type : MCQ Option Shuffling : Yes Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct : 1 Wrong : 0.25